



# **PHILCON2002**

POCKET PROGRAM & SCHEDULE



# Philcon GoH Connie Willis's Handy-Dandy Writer's Guide to Subscribing to *Locus*

1. Write in pathetic isolation, knowing nothing and nobody for several years.

2. Join writer's workshop. Find out about *Locus*, which entire workshop tells you to subscribe to.

3. Ignore advice. (Do you know what postage for sending out stories costs these days, to say nothing of Xeroxing?) Buy single newsstand issue of *Locus* instead.

4. Read issue. Find out all kinds of neat stuff – markets you've never heard of, convention dates, news of magazines going under, etc. Realize you have been submitting stories to no-longer-publishing magazine for two years. Decide to buy next month's issue.

5. Next month's issue sold out.

6. Continue writing in ignorance of virtually everything that's going on for several more months while other writers in workshop become rich and famous.

7. Finally find another issue of *Locus* and buy it. Read it. Find out about Clarion workshops in Seattle and Michigan.

8. Apply. Get accepted. Go.

9. Listen to six successive teachers tell you you need to subscribe to *Locus* because, "It's the only possible way to keep up with what's going on in the field."

10. Wait six months to follow teachers' advice (Clarion burnout) and then be unable to locate address they gave you or either issue you bought.

11. Go online to <[www.locusmag.com](http://www.locusmag.com)>. Subscribe.

12. Immediately begin selling stories, thanks to market updates, news items, publishing news.

13. Read in February issue about fellow Clarionite who couldn't write his way out of a paper bag but who has just received \$10 million advance for new book. Cancel subscription.

14. Stew in own juices for several months, thinking how much better a writer you are than fellow Clarionite and blaming *Locus*.

15. After several lonely and out-of-the-loop months, decide it isn't *Locus*'s fault and you're cutting off your nose to spite your face. Re-subscribe.

16. Read in July issue that fellow workshopper you never got along with now owns publishing house you were planning to send your novel to. Re-cancel subscription.

17. Try to write.

18. After several months, realize you have no idea what's going on and can't hope to compete without *Locus*. Re-resubscribe.

19. Become immediately rich and famous. Sell new novel for \$100 million.

20. In March issue read that writer who wrote terrible review of your book just sold new novel for \$1 billion. Decide not to read People & Publishing section anymore.

21. Continue to read *Locus*. Win Nebula, Hugo, Bram Stoker Award, World Fantasy Award, and Pulitzer Prize.

22. Purchase lifetime subscription to *Locus*.

23. Live happily ever after.

–Connie Willis

Results not guaranteed: see next page for subscription information.

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## PHILADELPHIA AREA MAP



### PHILCON AT THE MARRIOTT PHILADELPHIA

1201 Market Street

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# LOCUS

THE MAGAZINE OF THE SCIENCE FICTION & FANTASY FIELD

## Subscriptions

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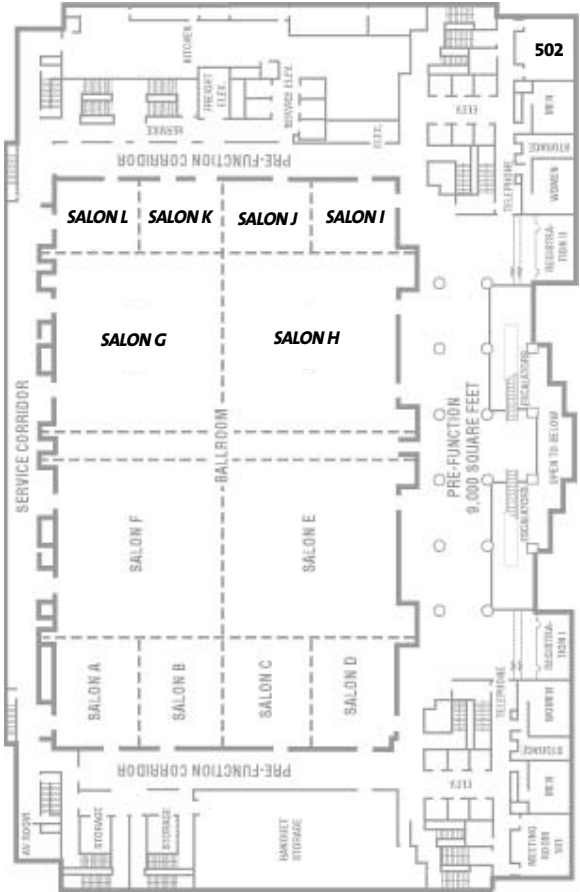
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# FACILITIES

## PHILADELPHIA MARRIOTT HOTEL MAP

### LEVEL 5 BALLROOM



### MAIN PROGRAMMING SPACE

#### MASQUERADE: SATURDAY 9PM

*Salons G & H*

#### ART AUCTION & ASFA CHARITY AUCTION: SUNDAY 1PM

*Salon I*

#### CHILDREN'S PROGRAM (502)

# FACILITIES

## LEVEL 4



### MAIN PROGRAMMING SPACE

#### ART SHOW: FRANKLIN A

Friday 5PM-9PM  
Saturday 10AM-8PM  
Sunday 10AM-Noon

#### ART SALES: FRANKLIN A

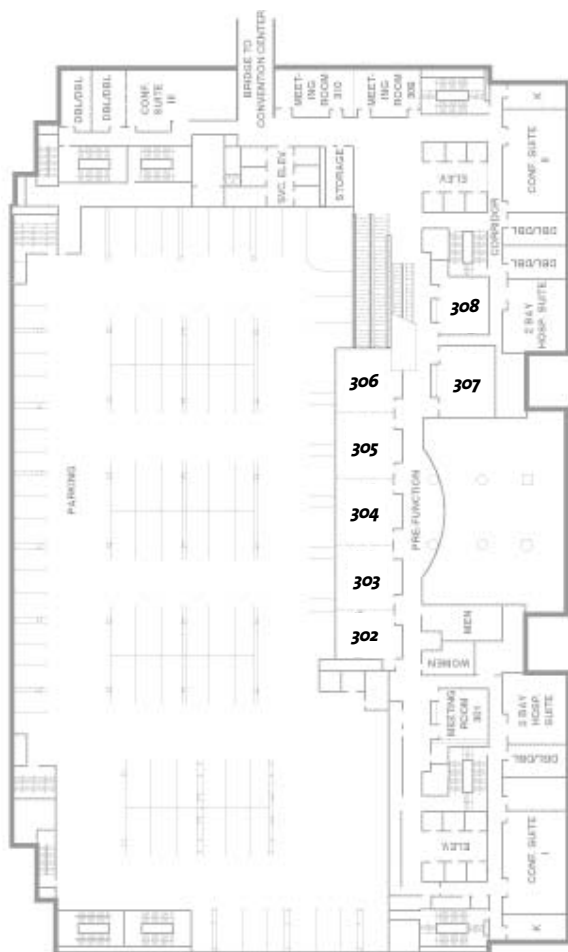
1:30-3PM

#### DEALER'S ROOM, FAN TABLES, AUTOGRAPHING: FRANKLIN B

Friday 4PM-8PM  
Saturday 10AM-6PM  
Sunday 10AM-4PM

# FACILITIES

## LEVEL 3



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### REGISTRATION

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### ANIME (SEE ANIME AREA FOR FULL SCHEDULE)

*Rooms 307*

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### AUTHOR READINGS

*Rooms 308*

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### GAMING (SEE GAMING AREA FOR FULL SCHEDULE)

*Rooms 302-305*

# FRIDAY DECEMBER 13TH EVENTS:



## **ORIENTATION: PHILCON 101**

7:00 PM Room 401



## **ARTIST DEMO: DONATO GIANCOLA**

8:00 PM Room 407



## **SPECIAL GUEST SPEECH: NALO HOPKINSON**

8:00 PM SALON I




## **MEET THE PROS**

8:00 PM SALON K



## **SPIDER ROBINSON READINGS**

9:00 PM Room 308



## **SF QUIZ SHOW**

9:30 PM SALON I



## **CONNIE WILLIS READINGS**

10:00 PM Room 308



**FRIDAY, DECEMBER 13TH, 2002**

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## **ORIENTATION: PHILCON 101**

7:00 PM Room 401

Everything the first time attendee needs to know with Jeff Linder (Chair - Philcon 2002).

*Panelists: Jeff Linder, Hugh Casey*

---

## **BIO-TERRORISM**

7:00 PM Room 402

*Panelists: Perrienne Lurie, Erica Ginter, Hal Clement*

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## **WHY ARE WE DRAWN TO THE SUPERNATURAL VISIONS OF M. NIGHT SHYAMALAN DIRECTOR OF THE SIXTH SENSE, UNBREAKABLE AND SIGNS**

7:00 PM Room 404

*Panelists: Joshua Bilmes, Theodore Krulik, Shane Tourtellotte*

---

## **SECURITY LEAKS FROM THE FUTURE**

7:00 PM Room 406

Examples of SF predictions so dazzlingly on-target we wonder who's been time traveling. Think of Vernor Vinge's story about desk-top animation, Phil Dick's psychiatrist in a suitcase, and other examples.

*Panelists: John Ashmead, III, Jack L. Chalker, Dr. Paul Levinson*

---

## **KARL KOFOED ARTIST SLIDE SHOW**

7:00 PM Room 407

Karl will present a digital slide show on the *Galactic Geographic*.

---

## **THE GREATEST INVENTIONS OF THE 21ST CENTURY**

7:00 PM Room 409

The scientific creations which will change our lives.

*Panelists: Robert Katz, Charles Pellegrino, Walter F. Cuirle, Chris Garcia, John Wright*

**FRIDAY, DECEMBER 13TH, 2002**

**PATIENT CREATURES: STORYTELLING**

*7:00 PM Room 502*

Children's program

---

**GREAT MEN, THE PIVOTAL EVENT, AND THE MISSING NAIL**

*7:00 PM SALON I*

How do you change history assuming you have the chance? Does the time traveler shoot Napoleon, give Leonardo Da Vinci a laptop or publish just the right ad in the New York Times?

*Panelists: Grant Carrington, Jagi Lampwright, Allan D. Edels, Robert A. Metzger, Andre Levin*

---

**WHY DON'T SCIENCE FICTION CHARACTERS EXPLORE STRANGE NEW WORLDS ANY MORE?**

*7:00 PM SALON J*

There was a time when much of the appeal of SF stemmed from the discovery of the strange and marvelous. The late Poul Anderson had a great sense of the vastness of space and the wonder of exploration - but all too often contemporary SF regards space-travel and other worlds as business as usual, no more exciting than a bus ride to a shopping mall. Is this where the sense of wonder went? What is to be done about it?

*Panelists: Alexis Gilliland, George Scithers, Judith Berman, Ann Zeddies, Ian Randal Strock*

---

**DAVID SHERMAN READINGS**

*8:00 PM Room 308*

---

**30 YEARS LATER, WHAT IS THE APPEAL OF DARK SHADOWS?**

*8:00 PM Room 401*

*Panelists: Tony Ruggiero, Lee Gilliland, Diane Weinstein*

**FRIDAY, DECEMBER 13TH, 2002**

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## **INTERSTELLAR TRAVEL AND THE KEPLER MISSION TO FIND EARTHLIKE PLANETS**

8:00 PM Room 402

*Panelists: Yoji Kondo*

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## **COSTUMER'S ART**

8:00 PM Room 404

What makes a costume? Not only does it take skill in construction, but imagination as well.

---

## **TRIBUTE TO POUL ANDERSON**

8:00 PM Room 406

*Panelists: Gardner Dozois, Leigh Grossman,  
Stephen C. Fisher, Michael Swanwick, Hal  
Clement*

---

## **ARTIST DEMO: DONATO GIANCOLA**

8:00 PM Room 407

Donato will demonstrate his approach to painting flesh tones in oil paint. A wonderful insight for constructing portraits and realistic people in illustrations. Donato is one of the most gracious pros in SF, and he always enjoys answering questions while he is painting, and welcomes people to get up close and see the magic unfold.

---

## **THE VANISHING MOM IN SF/FANTASY**

8:00 PM Room 409

Mythic, epic and science-fictional heroes frequently lack parents. Mothers are particularly likely to be absent. Is this simply an easy plot device to get the young hero off on an adventure or does it have deeper meaning?

*Panelists: Kathryn Cramer, Josepha Sherman,  
Gregory Frost, Marilyn "Mattie" Brahen, Ellen  
Asher*

---

## **SPECIAL GUEST SPEECH**

8:00 PM SALON I

Featuring Nalo Hopkinson.

**FRIDAY, DECEMBER 13TH, 2002**

## **A SCIENCE FICTION READER'S PRIMER: WHERE TO START?**

*8:00 PM SALON J*

Learn about great science fiction which will turn SF into a life-long hobby. Be ready to take notes!

*Panelists: David Hartwell, Peter J. Heck, Michael J. Walsh, James Patrick Kelly, Connie Willis*

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## **MEET THE PROS**

*8:00 PM SALON K*

Meet Science Fiction and Fantasy professionals in an informal atmosphere.

*Host: Nathan Lilly*

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## **RENAISSANCE DANCE BY BURLAP LUTE**

*8:00 PM SALON L*

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## **SPIDER ROBINSON READINGS**

*9:00 PM Room 308*

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## **FANTASY FOODS AND DRINK**

*9:00 PM Room 401*

Would you eat the Klingon delicacy 'gak'?

*Panelists: Marvin Kaye, Esther M. Friesner, Ph.D., Jagi Lampwright, Jack L. Chalker*

---

## **SPACE TOURISM**

*9:00 PM Room 402*

*Panelists: Mitchell Gordon, Ian Randal Strock, Dr. H. Paul Shuch, Simon Koumjian*

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## **WHAT A BEGINNING WRITER NEEDS TO KNOW**

*9:00 PM Room 406*

The basics: manuscript preparation, submission protocols, copyright, research, and where you get your ideas. Bring your questions; we will have answers.

*Panelists: Yoji Kondo, Ann Melrose, David Sherman, Danielle McPhial, Scott Edelman*

**FRIDAY, DECEMBER 13TH, 2002**

## **MOVIE MONSTERS, LET'S DISCUSS YOUR FAVORITE**

*9:00 PM Room 409*

Remember 'Creature Double Feature' on channel 48? This panel is for you!

*Panelists: John Passarella, Mark Wolverton, Chris Garcia, David Gerrold, Ric Frane*

---

## **MOMMY, WHERE DO NEW SF WRITERS COME FROM?**

*9:00 PM SALON J*

Do they still emerge from the traditional venues of SF magazines and paperback novels?

*Panelists: Joshua Bilmes, Dr. Paul Levinson, Walter F. Cuirle, Andrew Wheeler, Walter Hunt*

---

## **SF QUIZ SHOW HOSTED BY OZ FONTECCHIO AND REBECCA MARCUS.**

*9:30 PM SALON I*

*Panelists: P.D. Cacek, Roman Ranieri, Esther M. Friesner, Ph.D., Oz Fontecchio, Rebecca Marcus*

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## **CONNIE WILLIS READINGS**

*10:00 PM Room 308*

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## **NUCLEAR WASTE STORAGE ON THE MOON**

*10:00 PM Room 401*

*Panelists: Hal Clement, Dr. H. Paul Shuch, Ian Randal Strock*

---

## **FILK SAMPLER**

*10:00 PM Room 402*

Performances of songs considered to exemplify the various sub-genres of filk music: space, ose, silly, anthems, and found filk, etc. Songs to be chosen by performers and announced at performance time.

**FRIDAY, DECEMBER 13TH, 2002**

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## **AMERICAN FOLKLORE AND MYTH IN FANTASY**

*10:00 PM Room 404*

Most fantasy particularly of the epic-trilogy sort draws on European or other Old World material. What sources for stories can we find on this side of the Atlantic. Think of Manly Wade Wellman and Stephen Vincent Benet. Which more recent writers have worked in this area?

*Panelists: Judith Berman, Josepha Sherman, David M. Axler, Darrell Schweitzer, Ann Zeddies*

---

## **WRITING ALTERNATE HISTORIES**

*10:00 PM Room 406*

It's an increasingly popular form. What makes an alternate history valid as a story, with a thematic center rather than a rearranged wargame campaign with cardboard characters?

*Panelists: John Ashmead, III, Peter J. Heck, Rich Buchko, John G. Henry*

---

## **MARK ROGERS SLIDE SHOW**

*10:00 PM Room 407*

The Samurai Cat series is being reprinted, so we figured, what the Hell, why not do a SC retrospective? Stuff from the portfolios and the first three books, with scintillating commentary by the renowned author/illustrator, who will lead you all upstairs afterwards-if you want-for a reading from *Sword of Samurai Cat*.

---

## **SO YOU DO NOT LIKE THE BLAND STUFF THEY'RE PUBLISHING THESE DAYS?**

*10:00 PM SALON J*

What to do about it. Making yourself a publisher or editor with a revolutionary agenda. Do these upstarts really accomplish anything?

*Panelists: James Patrick Kelly, David Hartwell, Michael J. Walsh, John Klima*

---

**FRIDAY, DECEMBER 13TH, 2002**

## **OPEN FILK**

11:00 PM Room 402

Filk all night, in 402, starting at 11 to whenever.

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## **FOREVER KNIGHT: TEN YEARS LATER**

11:00 PM SALON I

Panelists will discuss the show from it's first incarnation with Rick Springfield, to the sad and bitter end that still has fans debating its merits. After the formal panel, stay for informal chat and meet people who lay claim to the various factions. See if you are a Nick and Nat Packer, a Cousin, a Dark Nightie, or a Vaquera. There is a faction for everyone. Token FK gifts will be given to the "Immortally Devoted" fans. The panelists promise not to bite... much.

*Panelists: Rebecca Marcus, Ronni Katz, Vicki Holt, Tony Ruggiero*

---

## **PATIENT CREATURES**

11:00 PM SALON J

Story-telling by Patient Creatures.

# SATURDAY DECEMBER 14TH EVENTS:



## **ORIENTATION: PHILCON 101**

9:00 AM Room 401



## **AN HOUR WITH PATRICK KILPATRICK**

12:00 PM SALON I



## **AN HOUR WITH ROBERT PICARDO**

1:00 PM SALON H

\*Guest provided courtesy of Slanted Fedora Entertainment, Inc. and subject to professional commitments



## **GUEST OF HONOR ARTIST SPEECH: DONATO GIANCOLA**

2:00 PM SALON H



## **SPECIAL GUEST SPEECH: DAVID GERROLD**

3:00 PM SALON H



## **GUEST CONCERT: SPIDER & JEAN ROBINSON**

3:00 PM SALON I



## **PRINCIPAL SPEAKER: CONNIE WILLIS**

4:00 PM SALON H



**SATURDAY, DECEMBER 14TH, 2002**

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## **ORIENTATION: PHILCON 101**

9:00 AM Room 401

Everything the first time attendee needs to know with Jeff Linder (Chair - Philcon 2002).

*Panelists: Jeff Linder, Hugh Casey*

---

## **WOMEN'S WRITERS GROUP**

10:00 AM Room 308

*Panelists: Nancy Jane Moore*

---

## **REMEMBERING JOHN BRUNNER**

10:00 AM Room 401

He was our principal speaker in 1972 and a cutting-edge writer whose classic works such as *Stand on Zanzibar*, *The Shockwave Rider*, *The Sheep Look Up*, etc. still have the ability to amaze and challenge. His career was tragically cut short in 1995. Learn who he was and why what he wrote still matters.

*Panelists: Alexis Gilliland, George Scithers, Jan Howard Finder, Walter Hunt, David Gerrold*

---

## **HOW DO ARTISTS USE COLOR TO EVOKE EMOTIONS?**

10:00 AM Room 402

Is color symbolism universal?

*Panelists: Joel T. Keener, Heidi Hooper, Alan Beck, Ray Ridenour, Charlene Taylor Dalessio*

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## **KLINGON LANGUAGE FOR BEGINNERS**

10:00 AM Room 404

With Dr. Lawrence Schoen.

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## **HOW DO THE EVENTS OF 9/11 AFFECT OUR PERCEPTIONS OF THE FUTURE?**

10:00 AM SALON H

Are such cheerful views as are contained in *Star Trek: TNG* dated?

*Panelists: Charles Pellegrino, Dr. Paul Levinson, Tom Purdom, Jack McDevitt*

**SATURDAY, DECEMBER 14TH, 2002**

## **WHY THE EXPLOSION OF SCIENCE FICTION CARTOONS?**

10:00 AM SALON I

*(Futurama, Jimmy Neutron, The Powerpuff Girls, Dexter's Laboratory, etc.)?*

*Panelists: Walter Amos, Michael Vatrella, Jagi Lampwright, Danielle McPhial, Ernest Lilley*

---

## **SCIENCE FICTION PROMOTING ALTERNATE SEXUAL LIFESTYLES**

10:00 AM SALON K

*Stranger In A Strange Land* turned out to be the bible of a whole new social movement. Heinlein may have been horrified, but it happened. Then what about *Dhalgren*? A discussion of the way science fiction can lead us to living and loving differently.

*Panelists: Severna Park, Robert J. Sawyer, George Scithers, Victoria McMannis*

---

## **PROTO-SCIENCE FICTION**

10:00 AM SALON L

*Were The Odyssey, Beowulf, The Tempest* early science fiction, or something we have annexed in an attempt to make our field seem respectable? Did these 'fantastic' texts actually influence the development of the form?

*Panelists: Darrell Schweitzer, Dr. Susan M. Shwartz, Josepha Sherman, Nancy Jane Moore, John Norman*

---

## **SHANE TOURTELLOTTE READINGS**

11:00 AM Room 308

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## **SO, YOU WANT TO WRITE THIS STUFF?**

11:00 AM Room 401

How the SF wannabe becomes the SF professional. Writers and editors answer your questions and provide helpful hints.

*Panelists: P.D. Cacek, Robert J. Sawyer, James Patrick Kelly, Robert A. Metzger, Dr. Paul Levinson, Connie Willis*

**SATURDAY, DECEMBER 14TH, 2002**

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## **THE GIRL AT THE 7-11 IS NOW A PRINCESS**

11:00 AM Room 402

How the artist can turn everyday people and items into royalty and magical objects. Our panel of artists will take us through the process.

*Panelists: Charlene Taylor Dalessio, Donato Giancola, Ric Frane, Wendy Mitchell Frane, Mark Rogers, Joseph L. Bellofatto, Jr.*

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## **SFWA BENEFIT AUCTION**

11:00 AM Room 404

---

## **TOON: AN INTRODUCTION**

11:00 AM Room 502

Introduction to Roleplaying games for children with Owen Hutchins

---

## **PUN PANEL**

11:00 AM SALON H

David, Esther and Spider compete to generate the worst puns from audience suggestions. Winner gets the booby prize.

*Panelists: David Gerrold, Spider Robinson, Esther M. Friesner, Ph.D.*

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## **ANIME 1: THE INFLUENCE OF JAPANESE CULTURE ON AMERICAN SCIENCE FICTION**

11:00 AM SALON I

*Panelists: Yoji Kondo, Amy Howard Wilson, David Wilson, Brian Price*

**SATURDAY, DECEMBER 14TH, 2002**

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## **CHANGING PREJUDICES IN SF**

11:00 AM SALON K

With the demonization of Arabs and Muslims in current American culture, would Dune be publishable today? Or would we see Paul Atriedes as the bad guy? Today, it would be possible to write sympathetic Communist characters, but just imagine doing that in 1952. Does SF reflect or transcend the prejudices of its time?

*Panelists: Becky Maines, Alexandra Elizabeth Honigsberg, John G. Hemry, John Wright, Michael Swanwick*

---

## **THE PHYSICS OF TIME TRAVEL - A PRESENTATION BY JOHN ASHMEAD**

11:00 AM SALON L

Physics doesn't rule out time travel, but if you used a wormhole to do it, you'd have to be Plasticman to avoid being crushed by tidal forces. How could you travel in time? What is this time thing anyway? And what would really happen if you went back & tried to kill your grandfather? Make some time to catch up with the state of the art in time travel, as the physicists see it!

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## **JOHN NORMAN READINGS**

12:00 PM Room 308

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## **MEET THE EDITORS**

12:00 PM Room 401

*Panelists: Gardner Dozois, George Scithers, Ian Randal Strock, Andrew Wheeler*

---

## **JPL PRESENTATION**

12:00 PM Room 402

*Panelists: Michelle Baker*

**SATURDAY, DECEMBER 14TH, 2002**

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## **NOW THAT WE HAVE THE MAGIC OF CGI**

12:00 PM Room 404

What Books Have You Been Waiting to See?

*Panelists: Leigh Grossman, Lawrence M. Schoen, Roman Ranieri, Andre Levin, Jack L. Chalker*

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## **DRAWING DINOSAURS**

12:00 PM Room 502

Noted dinosaur artist Bob Walters creates sketches for the kids of his favorite subject matter.

---

## **THE CALLAHAN STORIES: CHEERS IN SPACE**

12:00 PM SALON H

What is the appeal of science fiction club or bar stories with continuing characters and the setting which becomes another character?

*Panelists: Hal Clement, David M. Honigsberg, Lee Gilliland, Glenn Hauman*

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## **AN HOUR WITH PATRICK KILPATRICK**

12:00 PM SALON I

---

## **BASEBALL IN SCIENCE FICTION AND FANTASY**

12:00 PM SALON K

*Panelists: Grant Carrington, Jack McDevitt, Shane Tourtellotte, Stephen C. Fisher, Walter Hunt*

---

## **AESTHETICS OF THE FUTURE**

12:00 PM SALON L

Changing Standards in What is Beautiful and Ugly. How will technology and advances in cosmetic surgery affect this?

*Panelists: Hannah M.G. Shapero, Ernest Lilley, Jeff Bredenberg, Laura Anne Gilman, Connie Willis*

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## **ESTHER FRIESNER READINGS**

1:00 PM Room 308

**SATURDAY, DECEMBER 14TH, 2002**

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## **WRITER'S WORKSHOP**

1:00 PM Room 401

*Panelists: Darrell Schweitzer, George Scithers, Roman Ranieri, P.D. Cacek, John Gregory Betancourt, Joe McCabe*

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## **IS TECHNOLOGY CHANGING ART?**

1:00 PM Room 402

How is the traditional role of the artist changing? Are artists being driven out of business by quickie computer art, or is it another new tool for the artist to express himself?

*Panelists: Joseph L. Bellofatto, Jr., Jane Frank, Joel T. Keener, Chris Garcia, Robert Walters, Alan Beck*

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## **...IT'S HOW YOU LOOK!**

1:00 PM Room 404

Making sure you're dressed right is so important, and our panel knows it. Avoid the fashion faux pas and you won't see a knight in shining Kevlar.

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## **CHILDREN'S COSTUMING**

1:00 PM Room 502

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## **AN HOUR WITH ROBERT PICARDO**

1:00 PM SALON H

Guest provided courtesy of Slanted Fedora Entertainment, Inc.

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## **SCIENCE FICTION WITHOUT A FUTURE?**

1:00 PM SALON I

Judith Berman's hard-hitting essay of this title served as a wake up call to the field. If contemporary SF appeals only to a decreasing audience of aging babyboomers, without Golden Age SF's ability to transcend generations, what has been lost? What can be done about it?

*Panelists: Gregory Frost, Tom Purdom, David Hartwell, Judith Berman, Andrew I. Porter*

**SATURDAY, DECEMBER 14TH, 2002**

## **THE CHANGING FACE OF HORROR**

1:00 PM SALON K

How the things we are afraid of has changed over the past decade.

*Panelists: P.D. Cacek, Roman Ranieri, Marvin Kaye, Ann Melrose*

---

## **WAS TOLKIEN A RACIST?**

1:00 PM SALON L

How is it that whole classes or species in *The Lord of the Rings* seem to be evil beyond redemption? Does Tolkien reflect the common attitudes of his time or can he see beyond them? What would the Orc Anti-Defamation League say?

*Panelists: Catherine Mintz, Jan Howard Finder, Daniel Grotta, Mary Catelli, Michael Swanwick*

---

## **SEVERNA PARK READINGS**

2:00 PM Room 308

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## **DINOSAUR PANEL**

2:00 PM Room 402

*Panelists: Robert Walters, Paul Sorton, Matt La Manna, Jason Poole*

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## **FROM THE ARCHIVES**

2:00 PM Room 404

Being the archivist for the International Costumers Guild Carl has access to the history of the guild which he will be sharing in this presentation.

*Panelists:*

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## **ORIGAMI WITH MARK KENNEDY**

2:00 PM Room 502

Children's program with international Origami Master Mark Kennedy.

**SATURDAY, DECEMBER 14TH, 2002**

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## **GUEST OF HONOR ARTIST SPEECH**

2:00 PM SALON H

Featuring Donato Giancola.

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## **ANIME 2: REMEMBERING A FEW OF YOUR FAVORITE SCENES**

2:00 PM SALON I

Presenting their picks of the best of the best of Japanese Animation.

*Panelists: Amy Howard Wilson, David Wilson, Robert Fenelon, Walter Amos, Brian Price*

---

## **THE DECLINE OF BUFFY THE VAMPIRE SLAYER**

2:00 PM SALON K

A lot of regular viewers think that Buffy has hit the skids. Is this true and if so, why?

*Panelists: Susan Casper, Camille Bacon-Smith, John Passarella, Kimberly Ann Kindya, Jim Butcher*

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## **CYBERPUNK IN A POST-CYBER WORLD**

2:00 PM SALON L

The Future is Here

*Panelists: James Patrick Kelly, Robert J. Sawyer, Ernest Lilley, Dr. Paul Levinson*

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## **A CHRISTMAS CAROL SEQUEL READING BY MARVIN KAYE**

3:00 PM Room 308

A two hour reading.

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## **I HATE YOUR UTOPIA**

3:00 PM Room 401

Are all attempts at creating an ideal society doomed to failure, simply because most people don't want to live by someone else's standards. Can you think of a fictional utopia you'd actually want to live in?

*Panelists: Jeff Bredenberg, Rich Buchko, Ellen Asher, Robert Katz, Jack L. Chalker, Linda Bushyager*



**SATURDAY, DECEMBER 14TH, 2002**

## **TAROT CARDS**

3:00 PM Room 402

How does the artist get a fresh look when there are so many tarot card decks available? Our artists will discuss the pros and cons of creating one, and how they would approach the project.

*Panelists: Marilyn "Mattie" Brahen, Ray Ridenour, Lynn Perkins*

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## **ORIGAMI**

3:00 PM Room 404

With international Origami Master Mark Kennedy.

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## **ANIME WITH BRIAN PRICE**

3:00 PM Room 502

Two Hour Children's program

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## **SPECIAL GUEST SPEECH**

3:00 PM SALON H

David Gerrold.

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## **GUEST CONCERT: THE ROBINSONS**

3:00 PM SALON I

Philcon Special Guest Spider Robinson and his wife Jeanne perform Beatles tunes and invite audience participation.

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## **DOES FUTURE HISTORY REPEAT ITSELF?**

3:00 PM SALON K

Galactic empires seem to be a staple despite their inherent implausibility. The *Star Wars* universe, despite such oddities as elected queens, seems to replay the corruption and fall of the Roman Republic. Is it possible to create a science fiction future which is not based on the past?

*Panelists: Alexandra Elizabeth Honigsberg, Yoji Kondo, Leigh Grossman, Jack McDevitt, Andre Levin*

**SATURDAY, DECEMBER 14TH, 2002**

**DRAGON'S LAIR PRESENTS *THE PONN-FARR GAME***

3:00 PM SALON L

A parody of *The Dating Game* performed by Dragon's Lair Studios in which Dr. McCoy tried to get a date for Mr. Spock. Wait until you see the bachelorettes gathered.

*Panelists: Ronni Katz, Victor Roscetti, David Cranmer, Robert Campopiano, Karen Williams*

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**GENDER BIASES AMONG THE EDITORS OF SF MAGAZINES**

4:00 PM Room 401

A recent article in the SFWA Bulletin asks the question: Since the US population is 50.9% women according to the 2000 Census, why are the percentage of short stories by women in the Big Three (Asimov's, F&SF and Analog) no more than 29% in 2001? How do we account for the underrepresentation of women in our genre?

*Panelists: Nalo Hopkinson, Scott Edelman, David Hartwell, Tom Purdom, Judith Berman*

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**SETI PANEL (SEARCH FOR EXTRA-TERRESTIAL INTELLIGENCE)**

4:00 PM Room 402

*Panelists: Dr. H. Paul Shuch*

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**PRINCIPAL SPEAKER**

4:00 PM SALON H

*Connie Willis.*

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**FARSCAPE**

4:00 PM SALON I

A retrospective.

*Panelists: Kimberly Ann Kindya, Tony Ruggiero, Camille Bacon-Smith, Linda Bushyager*

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**MICHAEL SWANWICK READINGS**

5:00 PM Room 308

**SATURDAY, DECEMBER 14TH, 2002**

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## **ANIME 3: YOUR DUBBING STINKS OLD MAN**

*5:00 PM Room 401*

Poorly conceived, poorly executed and badly dubbed which just adds to the hilarity - think *MST3K*.

*Panelists: David Wilson, Amy Howard Wilson, Walter Amos, Brian Price*

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## **DOES BEING AN ARTIST PAY THE BILLS?**

*5:00 PM Room 402*

Is commercial art the kiss of death for creativity? Is it better to have a patron, (or in modern terms - exclusively doing what you know will sell) as in the "good old days," or is artistic freedom preferable to eating?

*Panelists: Jane Frank, Robert Walters, Alan Beck, Lynn Perkins, Heidi Hooper*

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## **(RE)TELLING THE TALE: SF/FANTASY STORIES BROUGHT TO OTHER MEDIA**

*5:00 PM Room 404*

Representatives of the fields of film music, costuming and art discuss the challenges and joys of translating characters and events from SF/fantasy stories, novels and TV/films to other media.

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## **THE USES OF MYTHOLOGY IN SCIENCE FICTION AND FANTASY**

*5:00 PM SALON I*

*Panelists: Josepha Sherman, Danielle McPhial, Nalo Hopkinson, Michael Swanwick*

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## **TERRAFORMING MARS**

*6:00 PM Room 402*

*Panelists: Gary Fisher*

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## **THE TITANIC**

*7:00 PM Room 402*

*Panelists: Charles Pellegrino*

**SATURDAY, DECEMBER 14TH, 2002**

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## **MONSTERS, ALIENS, & SPIRIT GUM**

7:00 PM SALON I

Learn a variety of simple-but-effective horror makeup techniques using readily available materials--many from your own kitchen! Scars, fangs, bullet holes, beards and more will be demonstrated, along with custom headpieces for *Frankenstein*, Klingons, and *Buffy*-style vamps. Plus clips from the Uh-Oh 7 movies premiered at Philcon will unlock secrets for cheap-but-good movie stunts, special effects, and costumes. Make up special effects with Richard Stout.

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## **ARCHETYPE, STEREOTYPE AND MYTH PATTERNS**

9:00 PM Room 402

Why do such familiar figures as the old wizard, naive apprentice, dark lords and pointy-eared elves continue to appeal? Do they have to be that way? What is the balance between the eternally valid and the merely hackneyed?

*Panelists: Gregory Frost, John Norman, Jennifer Barlow, Mary Catelli, Ann Zeddies*

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## **THE CHRONOLOGY PROTECTION CASE**

9:00 PM SALON I

Philcon is proud to present this Philadelphia premier. Paul Levinson hosts an evening of theater bringing to life the hit novel, *The Chronology Protection Case*, in radio play format. A must see for all theater buffs Phil D'Amato fans alike.

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## **MASQUERADE**

9:00 PM SALON G & H

An evening of feathers, leather and lace as we present our annual masquerade. Intermission features a concert by the Spider and Jeanne Robinson.

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## **OPEN FILK**

10:00 PM Room 402

Filk all night, in 402, starting at 11 to whenever.

# SUNDAY DECEMBER 15TH EVENTS:



## DAVID GERROLD READINGS

1:00 PM Room 308



## NALO HOPKINSON READINGS

2:00 PM Room 308



## GRIPE SESSION

4:00 PM SALON I



## SFWA RECEPTION

5:00 PM SALON K



**SUNDAY, DECEMBER 15TH, 2002**

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## **SO YOU WANT TO WRITE MEDIA FICTION**

*10:00 AM Room 401*

What special skills are required to write fiction set in TV and movie universes. How do you get the job from a professional publisher.

*Panelists: Joshua Bilmes, Josepha Sherman, Glenn Hauman, Robert Picardo*

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## **3-D ART**

*10:00 AM Room 402*

Is there are market for SF art in mediums other than canvas?

*Panelists: Lynn Perkins, Ray Ridenour, Heidi Hooper*

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## **COMPUTER LAW AND SECURITY**

*10:00 AM Room 404*

*Panelists: Pete Radatti, Gary Feldbaum, Eric Raymond*

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## **HOW TO PASS WHEN YOU'RE OVER 150**

*10:00 AM SALON G*

Vampires and other immortals need to conceal their nature. What are the legal, practical and emotional issues involved in outliving everyone you know and passing yourself off as your own heir?

*Panelists: Jennifer Barlow, John Wright, Alexandra Elizabeth Honigsberg, P.D. Cacek, George Scithers*

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## **REALLY GRIM FAIRY TALES**

*10:00 AM SALON H*

The often bloody and gruesome original stories behind the pretty fatade of modern retellings.

*Panelists: David M. Axler, Wendy Mitchell Frane, Roberta Rogow, Ann Melrose, Nina Ely, Jim Butcher*

**SUNDAY, DECEMBER 15TH, 2002**

## **WHY DO WE HAVE A NEED TO BELIEVE IN THE LOCH NESS MONSTER AND THE ABOMINABLE SNOWMAN?**

10:00 AM SALON I

Or do we?

*Panelists: Jack McDevitt, Michael Vatrella, John Passarella, Robert J. Sawyer*

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## **THE USE OF FANTASY TROPES IN OPERA**

10:00 AM SALON K

There is a large body of choral works based on myths, legends, folktales and the like. What influence have the works had on our genre? Why does everyone die in the end?

*Panelists: Dr. Susan M. Shwartz, Victoria McMannis, Catherine Mintz, Stephen C. Fisher*

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## **WHEN SCIENCE FICTION STARTED**

10:00 AM SALON L

With Lucian of Samosata? With Jules Verne? With the first issue of *Amazing Stories*?

*Panelists: Robert A. Madle, Michael J. Walsh, John Wright, Dr. Paul Levinson*

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## **ANIME 4: EXPLORING HISTORY, MYTH AND CULTURE THROUGH THE LENS OF JAPANESE ANIMATION**

11:00 AM Room 401

*Panelists: Catherine Asaro, Amy Howard Wilson, David Wilson, Robert Fenelon, Walter Amos, Brian Price*

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## **THE INFLUENCE OF CLASSICAL ART ON THE SCIENCE FICTION COMMUNITY**

11:00 AM Room 402

Our panel will discuss their personal influences and also the modern trends that have its roots in the classical world. Is everything old new again if we look far enough back for it?

*Panelists: Hannah M.G. Shapero, Donato Giancola, Ric Frane, Wendy Mitchell Frane, Joel T. Keener*

**SUNDAY, DECEMBER 15TH, 2002**

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**INTERNET EDUCATION/VIRTUAL SCHOOLS**

11:00 AM Room 404

*Panelists: Sam Lubell*

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**TOON: FURTHER ADVENTURES WITH OWEN HUTCHINS**

11:00 AM Room 502

More roleplaying games for children with Owen Hutchins (see Saturday 11:00AM Room 502 schedule for previous event)

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**HARRY POTTER**

11:00 AM SALON G

Do the movies do the books justice?

*Panelists: Hal Clement, Roman Ranieri, Robert Katz, Vicki Holt*

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**SPECIAL GUEST SPEECH**

11:00 AM SALON H

Spider & Jeanne Robinson.

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**THE USE OF AUTOBIOGRAPHY IN THE SF GENRE**

11:00 AM SALON I

Writers exploring their own personal demons (death, war, divorce, abuse, etc.) through their writing.

*Panelists: Walter F. Cuirle, Dan Cragg, Nalo Hopkinson, Becky Maines, Tom Purdom*

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**THE OLD FASHIONED NEW WAVE: WHEN THE REVOLUTION BECOMES THE ESTABLISHMENT**

11:00 AM SALON K

John Campbell and the Cyberpunks were all revolutionary in their time, but is there a cycle, by which the cutting edge is inevitably blunted?

*Panelists: Scott Edelman, Darrell Schweitzer, Andrew Wheeler, Gregory Frost, Kathryn Cramer*



**SUNDAY, DECEMBER 15TH, 2002**

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## **TRIBUTE TO VINCENT PRICE**

11:00 AM SALON L

A survey of the Late, Great Horror Icon.

*Panelists: David Gerrold, Ann Melrose, P.D. Cacek, Ray Ridenour*

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## **ANN ZEDDIES READINGS**

12:00 PM Room 308

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## **MAGICAL OBJECTS**

12:00 PM Room 401

A ring is as commonplace as a toothbrush but a story about a quest for an enchanted toothbrush would make us snicker. What sort of objects work in this context and why?

*Panelists: Mary Catelli, Allan D. Edels, David M. Honigsberg, Catherine Mintz, Josepha Sherman*

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## **CREATING ALIENS**

12:00 PM Room 402

Tips for designing ET's which are both scientifically plausible and appealing (or scary), and are more than a human being with a funny skin problem.

*Panelists: Judith Berman, Jennifer Barlow, Robert A. Metzger, John Norman, Severna Park*

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## **ARE THE OCEANS STILL OUR FUTURE?**

12:00 PM Room 404

*Panelists: Hal Clement, Erica Ginter, Jan Guidotti*

---

## **ASTRONOMY WITH INGA HEYER**

12:00 PM Room 502

Children's program

**SUNDAY, DECEMBER 15TH, 2002**

## **DETECTIVE STORIES THAT SF FANS AND WRITERS READ**

*12:00 PM SALON G*

There is a lot of cross-readership and cross-pollination between the SF and mystery genres. Which mystery stories do SF folks like and why? Is this a different list from the ones mystery fans like?

*Panelists: Spider Robinson, Peter J. Heck, Dr. Paul Levinson, Roberta Rogow, David Sherman*

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## **SEXY SCIENCE FICTION HEROES**

*12:00 PM SALON H*

Spiderman is hunky and you could take him home to your mother. What is that certain thing that we love about our heroes?

*Panelists: Catherine Asaro, Connie Willis, Patrick Kilpatrick, David M. Honigsberg, George Scithers*

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## **IRWIN ALLEN: LOVE HIM OR HATE HIM?**

*12:00 PM SALON K*

Not as charming as Roger Corman or as extreme as Ed Wood. What is his place in the genre?

*Panelists: Diane Weinstein, P.D. Cacek, Robert J. Sawyer, Dan Cragg, Mark Wolverton*

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## **THE BEST AND WORST OF 2002: BOOKS, MOVIES AND TV**

*12:00 PM SALON L*

*Panelists: Gardner Dozois, Kimberly Ann Kindya, Ray Ridenour, David Hartwell*

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## **DAVID GERROLD READINGS**

*1:00 PM Room 308*

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## **MASQUERADE REVIEW**

*1:00 PM Room 401*

Talk to the judges and find out what worked, what didn't work, and what you can do to improve it for next time.

**SUNDAY, DECEMBER 15TH, 2002**

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## **JOHN BERKEY: GRAND MASTER OF SF ART**

*1:00 PM Room 402*

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This slide show features 35 years worth of work from one of the Grand Masters of Science Fiction Art. John Berkey is a legendary painter of space scenes, spaceships in particular; though he has also worked outside the science fiction field. Hugo-nominated art collector and dealer, Jane Frank, will show slides of his work and talk about his influence. This was a very big event at Worldcon in San Jose, and for those who couldn't get out to the West coast, this encore performance will be a rare treat.

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## **THE FUTURE OF MEDICINE**

*1:00 PM Room 404*

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*Panelists: Muriel Hykes, Erica Ginter, Hal Clement*

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## **MYTHS ABOUT H. P. LOVECRAFT**

*1:00 PM SALON G*

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Did he base the Necronomicon on a real book? Who was Abdul Alhazred? Did Lovecraft believe what he wrote? Was he a wretched failure who starved to death, or in his own way, a successful artist?

*Panelists: Darrell Schweitzer, Roman Ranieri, John Ashmead, III, Bob Beideman*

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## **TOLKIEN, AUTHOR OF THE CENTURY OR THE FIRST McTRILOGY?**

*1:00 PM SALON H*

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The impact of *The Lord of the Rings* on literature, publishing, film and popular culture. Or, how did Frodo get onto a Burger King glass?

*Panelists: Daniel Grotta, Josepha Sherman, Jan Howard Finder, Dr. Susan M. Shwartz, Jack McDevitt*

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## **ART & ASFA CHARITY AUCTIONS**

*1:00 PM SALON I*

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Starting with the general Art Auction, with the ASFA Charity Auction immediately following.

**SUNDAY, DECEMBER 15TH, 2002**

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**RESOLVED: THE GOLDEN AGE OF SF WAS 1950-1953**

1:00 PM SALON K

In the space of just a few years, an incredible number of classic novels appeared: *More than Human*, *The Dying Earth*, *Fahrenheit 451*, *The Demolished Man*, *Caves of Steel*, *Bring the Jubilee*, *The Martian Chronicles*, *The Space Merchants*, etc. Was it something in the air? Or are we overlooking all the junk that was published at the same time?

*Panelists: Michael J. Walsh, Grant Carrington, John Wright, George Scithers*

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**EROTIC SCIENCE FICTION**

1:00 PM SALON L

From Philip Jose Farmer and Theodore Sturgeon to Charles Platt and Barry N. Malzberg, SF has had a long standing history of works that would be called pornographic by some. What happens when SF takes us to truly forbidden places?

*Panelists: Patrick Kilpatrick, Spider Robinson, David M. Axler, James Patrick Kelly, Walter F. Cuirle*

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**NALO HOPKINSON READINGS**

2:00 PM Room 308

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**HONG KONG FANTASY AND SCIENCE FICTION FILMS OF RECENT YEARS**

2:00 PM Room 401

*Panelists: Ric Frane, Brian Price, Ray Ridenour*

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**SUNDAY, DECEMBER 15TH, 2002**

## **BOOK-COVER TRENDS: WHAT IS SELLING THESE DAYS?**

*2:00 PM Room 402*

One year it's dragons, and the next it's battle scenes. Our panel will discuss their predictions for the future, and trace the past trends. Are "hot" trends cyclical, or are the desirable elements always new?

*Panelists: Robert Walters, Joel T. Keener, Karl Kofoed*

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## **FILK THAT TUNE!**

*2:00 PM Room 404*

A chance to show off your insta-filking talent. Original songs, both filk and not-filk, will be tossed out and attendees challenged to come up with a filk parody thereof. Audience applause will determine best insta-filk to win prize chosen by the Philk Phlunky

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## **PATIENT CREATURES: STORYTELLING**

*2:00 PM Room 502*

Children's program

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## **FANTASTIC ROMANCE**

*2:00 PM SALON G*

Exploring the cross-genre connections between fantasy, time-travel, etc.

*Panelists: Catherine Asaro, Leigh Grossman, Mary Catelli, Marilyn "Mattie" Brahen, Ann Melrose*

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## **THE POWER OF MOVIES & TELEVISION TO PRESERVE AND TRANSLATE SCIENCE FICTION AND FANTASY GENRE STORIES**

*2:00 PM SALON H*

Why do we all think Dorothy had ruby slippers? Did *The Omega Man* or *Total Recall* bear any resemblance to the stories they were based on?

*Panelists: Joe McCabe, Camille Bacon-Smith, Patrick Kilpatrick, Jagi Lampwright, Dr. Paul Levinson*

**SUNDAY, DECEMBER 15TH, 2002**

**THE SUPERHERO COMIC BOOK ENSEMBLE  
SERIES**

*2:00 PM SALON K*

From the Legion of Superheroes to *The Avengers* to *The Fantastic Four* to the *X-Men*, comics have a long history of groups of superpowered heroes and heroines being the subjectmatter. What, if any, are the traditional SF themes that have been explored in these comicbooks?

*Panelists: Hannah M.G. Shapero, Ray Ridenour, Oz Fontecchio, Glenn Hauman*

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**WHY YOU HATED THE FIRST STAR WARS MOVIE  
AND WHY YOU HATED THE SECOND ONE  
SLIGHTLY LESS AND WHY YOU'LL STILL PAY GOOD  
MONEY TO SEE THE THIRD ONE**

*2:00 PM SALON L*

*Panelists: Joshua Bilmes, Theodore Krulik, Joseph L. Bellofatto, Jr., Connie Willis*

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**CATHERINE ASARO READINGS**

*3:00 PM Room 308*

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**SCIENCE FICTION CARTOONS AND WHY WE  
LOVE THEM**

*3:00 PM Room 401*

*Panelists: Robert Fenelon, Rebecca Marcus, Kimberly Ann Kindya*

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**HEY! I'M NOT DEAD ANY MORE!**

*3:00 PM Room 402*

The implications of suspended animation: moral, religious, legal, social and biological. Will the revived dead be second class citizens or (in an unhappier future) a source of cheap protein.

*Panelists: Becky Maines, Lee Gilliland, David M. Honigsberg*

**SUNDAY, DECEMBER 15TH, 2002**

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## **GEORGE ORWELL AFTER ALL THESE YEARS**

3:00 PM SALON H

The date may be long past, but the novel *1984* is as relevant as ever. What makes Orwell a great writer, whose ideas and phrases have become part of our common language?

*Panelists: Connie Willis, John Ashmead, III, Severna Park, Tom Purdom, Michael Swanwick*

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## **GUILTY (LITERARY) PLEASURES**

3:00 PM SALON K

We all have our favorite so-bad-they're funny movies, but which books and writers give us the same guilty thrills? What is the point of reading something we know is 'trashy'?

*Panelists: David Gerrold, Laura Anne Gilman, Grant Carrington, John Wright*

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## **IT CAME FROM THE SLUSH PILE**

3:00 PM SALON L

The Amazing and Funny Things that Editors Get in the Mail.

*Panelists: Joe McCabe, George Scithers, Josepha Sherman, Andrew I. Porter*

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## **GRIPE SESSION**

4:00 PM SALON I

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## **SFWA RECEPTION**

5:00 PM SALON K

## TRACK SCHEDULES

### ANIME TRACK

**ANIME 1: THE INFLUENCE OF JAPANESE CULTURE ON AMERICAN SCIENCE FICTION**

*Saturday 11:00 AM Room Salon I*

**ANIME 2: REMEMBERING A FEW OF YOUR FAVORITE SCENES**

*Saturday 2:00 PM Room Salon I*

**ANIME 3: YOUR DUBBING STINKS OLD MAN**

*Saturday 5:00 PM Room 401*

**ANIME 4: EXPLORING HISTORY, MYTH AND CULTURE THROUGH THE LENS OF JAPANESE ANIMATION**

*Sunday 11:00 AM Room 401*

**HONG KONG FANTASY AND SCIENCE FICTION FILMS OF RECENT YEARS**

*Sunday 2:00 PM Room 401*

### ART TRACK

**KARL KOFOED ARTIST SLIDE SHOW**

*Friday 7:00 PM Room 407*

**ARTIST DEMO: DONATO GIANCOLA**

*Friday 8:00 PM Room 407*

**MARK ROGERS SLIDE SHOW**

*Friday 10:00 PM Room 407*

**HOW DO ARTISTS USE COLOR TO EVOKE EMOTIONS?**

*Saturday 10:00 AM Room 402*

**THE GIRL AT THE 7-11 IS NOW A PRINCESS**

*Saturday 11:00 AM Room 402*

**AESTHETICS OF THE FUTURE**

*Saturday 12:00 PM Room Salon L*

**IS TECHNOLOGY CHANGING ART?**

*Saturday 1:00 PM Room 402*

**TAROT CARDS**

*Saturday 3:00 PM Room 402*

**DOES BEING AN ARTIST PAY THE BILLS?**

*Saturday 5:00 PM Room 402*

### ART TRACK (cont'd)

**3-D ART**

*Sunday 10:00 AM Room 402*

**THE INFLUENCE OF CLASSICAL ART ON THE SCIENCE FICTION COMMUNITY**

*Sunday 11:00 AM Room 402*

**JOHN BERKEY: GRAND MASTER OF SF ART**

*Sunday 1:00 PM Room 402*

**ART & ASFA CHARITY AUCTIONS**

*Sunday 1:00 PM Room Salon I*

**BOOK-COVER TRENDS: WHAT IS SELLING THESE DAYS?**

*Sunday 2:00 PM Room 402*

### CHILDREN'S TRACK

**PATIENT CREATURES: STORYTELLING**

*Friday 7:00 PM Room 502*

**TOON: AN INTRODUCTION**

*Saturday 11:00 AM Room 502*

**DRAWING DINOSAURS**

*Saturday 12:00 PM Room 502*

**CHILDREN'S COSTUMING**

*Saturday 1:00 PM Room 502*

**ORIGAMI WITH MARK KENNEDY**

*Saturday 2:00 PM Room 502*

**ANIME WITH BRIAN PRICE**

*Saturday 3:00 PM Room 502*

**TOON: FURTHER ADVENTURES WITH OWEN HUTCHINS**

*Sunday 11:00 AM Room 502*

**ASTRONOMY WITH INGA HEYER**

*Sunday 12:00 PM Room 502*

**PATIENT CREATURES: STORYTELLING**

*Sunday 2:00 PM Room 502*



## TRACK SCHEDULES

### COSTUME TRACK

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#### COSTUMER'S ART

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*Friday 8:00 PM Room 404*

#### ...IT'S HOW YOU LOOK!

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*Saturday 1:00 PM Room 404*

#### FROM THE ARCHIVES

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*Saturday 2:00 PM Room 404*

#### MASQUERADE

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*Saturday 9:00 PM Salon G & H*

#### MASQUERADE REVIEW

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*Sunday 1:00 PM Room 401*

### FILK TRACK

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#### FILK SAMPLER

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*Friday 10:00 PM Room 402*

#### OPEN FILK

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*Friday 11:00 PM Room 402*

#### GUEST CONCERT: THE ROBINSONS

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*Saturday 3:00 PM Room Salon I*

#### (RE)TELLING THE TALE: SF/FANTASY STORIES BROUGHT TO OTHER MEDIA

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*Saturday 5:00 PM Room 404*

#### OPEN FILK

---

*Saturday 11:00 PM Room 402*

#### FILK THAT TUNE!

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*Sunday 2:00 PM Room 404*

### SCIENCE TRACK

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#### BIO-TERRORISM

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*Friday 7:00 PM Room 402*

#### INTERSTELLAR TRAVEL AND THE KEPLER MISSION TO FIND EARTHLIKE PLANETS

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*Friday 8:00 PM Room 402*

#### SPACE TOURISM

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*Friday 9:00 PM Room 402*

#### NUCLEAR WASTE STORAGE ON THE MOON

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*Friday 10:00 PM Room 401*

#### JPL PRESENTATION

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*Saturday 12:00 PM Room 402*

#### DINOSAUR PANEL

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*Saturday 2:00 PM Room 402*

#### SETI PANEL (SEARCH FOR EXTRA- TERRESTIAL INTELLIGENCE)

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*Saturday 4:00 PM Room 402*

#### TERRAFORMING MARS

---

*Saturday 6:00 PM Room 402*

#### THE TITANIC

---

*Saturday 7:00 PM Room 402*

#### COMPUTER LAW AND SECURITY

---

*Sunday 10:00 AM Room 404*

#### INTERNET EDUCATION/VIRTUAL SCHOOLS

---

*Sunday 11:00 AM Room 404*

#### ARE THE OCEANS STILL OUR FUTURE?

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*Sunday 12:00 PM Room 404*

#### THE FUTURE OF MEDICINE

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*Sunday 1:00 PM Room 404*

## PARTICIPANT SCHEDULES

### WALTER AMOS

Sat 10:00 AM Salon I  
*Why the Explosion of Science Fiction...*

Sat 2:00 PM Salon I  
*Anime 2: Remembering a Few of Your...*

Sat 5:00 PM 401  
*Anime 3: Your Dubbing Stinks Old Man*

Sun 11:00 AM 401  
*Anime 4: Exploring history, myth and...*

### CATHERINE ASARO

Sun 11:00 AM 401  
*Anime 4: Exploring history, myth and ...*

Sun 12:00 PM Salon H  
*Sexy Science Fiction Heroes*

Sun 2:00 PM Salon G  
*Fantastic Romance*

Sun 3:00 PM 308  
*Catherine Asaro Readings*

### ELLEN ASHER

Fri 8:00 PM 409  
*The Vanishing Mom in SF/Fantasy*

Sat 3:00 PM 401  
*I Hate Your Utopia*

### JOHN ASHMEAD, III

Fri 7:00 PM 406  
*Security Leaks from the Future*

Fri 10:00 PM 406  
*Writing Alternate Histories*

Sat 11:00 AM Salon L  
*The Physics of Time Travel...*

Sun 1:00 PM Salon G  
*Myths About H.P. Lovecraft*

Sun 3:00 PM Salon H  
*George Orwell After All these Years*

### DAVID M. AXLER

Fri 10:00 PM 404  
*American Folklore and Myth in Fantasy*

Sun 10:00 AM Salon H  
*Really Grim Fairy Tales*

Sun 1:00 PM Salon L  
*Erotic Science Fiction*

### CAMILLE BACON-SMITH

Sat 2:00 PM Salon K  
*The Decline of Buffy the Vampire Slayer*

Sat 4:00 PM Salon I  
*Farscape*

Sun 2:00 PM Salon H  
*The Power of Movies & Television...*

### MICHELLE BAKER

Sat 12:00 PM 402  
*JPL Presentation*

### JENNIFER BARLOW

Sat 9:00 PM 402  
*Archetype, Stereotype and Myth...*

Sun 10:00 AM Salon G  
*How to Pass When You're Over 150*

Sun 12:00 PM 402  
*Creating Aliens*

### ALAN BECK

Sat 10:00 AM 402  
*How do Artists Use Color to Evoke...*

Sat 1:00 PM 402  
*Is Technology Changing Art?*

Sat 5:00 PM 402  
*Does Being an Artist Pay the Bills?*

### BOB BEIDEMAN

Fri 11:00 PM Salon J  
*Patient Creatures*

Sun 1:00 PM Salon G  
*Myths About H.P. Lovecraft*

### JOSEPH L. BELLOFATTO, JR.

Sat 11:00 AM 402  
*The Girl at the 7-11 is Now a Princess*

Sat 1:00 PM 402  
*Is Technology Changing Art?*

Sun 2:00 PM Salon L  
*Why You Hated the First Star Wars ...*

### JUDITH BERMAN

Fri 7:00 PM Salon J  
*Why Don't Science Fiction Characters...*

Fri 10:00 PM 404  
*American Folklore and Myth in Fantasy*

Sat 1:00 PM Salon I  
*Science Fiction Without a Future?*

Sat 4:00 PM 401  
*Gender Biases Among the Editors of SF...*

Sun 12:00 PM 402  
*Creating Aliens*

### JOHN GREGORY BETANCOURT

Sat 1:00 PM 401  
*Writer's Workshop*

### JOSHUA BILMES

Fri 7:00 PM 404  
*Why are we drawn to the supernatural...*

Fri 9:00 PM Salon J  
*Mommy, Where Do New SF Writers ...*

Sun 10:00 AM 401  
*So You Want to Write Media Fiction*

Sun 2:00 PM Salon L  
*Why You Hated the First Star Wars...*

### MARILYN "MATTIE" BRAHEN

Fri 8:00 PM 409  
*The Vanishing Mom in SF/Fantasy*

Sat 3:00 PM 402  
*Tarot Cards*

Sun 2:00 PM Salon G  
*Fantastic Romance*

## PARTICIPANT SCHEDULES

### JEFF BREDENBERG

*Sat 12:00 PM Salon L*  
*Aesthetics of the Future*

*Sat 3:00 PM 401*  
*I Hate Your Utopia*

### RICH BUCHKO

*Fri 10:00 PM 406*  
*Writing Alternate Histories*

*Sat 3:00 PM 401*  
*I Hate Your Utopia*

### LINDA BUSHYAGER

*Sat 3:00 PM 401*  
*I Hate Your Utopia*

*Sat 4:00 PM Salon I*  
*Farscape*

### JIM BUTCHER

*Sat 2:00 PM Salon K*  
*The Decline of Buffy the Vampire Slayer*

*Sun 10:00 AM Salon H*  
*Really Grim Fairy Tales*

### P.D. CACEK

*Fri 9:30 PM Salon I*  
*SF Quiz Show ...*

*Sat 11:00 AM 401*  
*So, You Want to Write This Stuff?*

*Sat 1:00 PM 401*  
*Writer's Workshop*

*Sat 1:00 PM Salon K*  
*The Changing Face of Horror*

*Sun 10:00 AM Salon G*  
*How to Pass When You're Over 150*

*Sun 11:00 AM Salon L*  
*Tribute to Vincent Price*

*Sun 12:00 PM Salon K*  
*Irwin Allen: Love him or hate him?*

### ROBERT CAMPOPIANO

*Sat 3:00 PM Salon L*  
*Dragon's Lair Presents The Ponn-Farr...*

### GRANT CARRINGTON

*Fri 7:00 PM Salon I*  
*Great Men, the Pivotal Event, and the...*

*Sat 12:00 PM Salon K*  
*Baseball in Science Fiction and Fantasy*

*Sun 1:00 PM Salon K*  
*Resolved: the Golden Age of SF was...*

*Sun 3:00 PM Salon K*  
*Guilty (Literary) Pleasures*

### HUGH CASEY

*Fri 7:00 PM 401*  
*Orientation: Philcon 101*

*Sat 9:00 AM 401*  
*Orientation: Philcon 101*

### SUSAN CASPER

*Sat 2:00 PM Salon K*  
*The Decline of Buffy the Vampire Slayer*

### MARY CATELLI

*Sat 1:00 PM Salon L*  
*Was Tolkien a Racist?*

*Sat 9:00 PM 402*  
*Archetype, Stereotype and Myth...*

*Sun 12:00 PM 401*  
*Magical Objects*

*Sun 2:00 PM Salon G*  
*Fantastic Romance*

### JACK L. CHALKER

*Fri 7:00 PM 406*  
*Security Leaks from the Future*

*Fri 9:00 PM 401*  
*Fantasy Foods and Drink*

*Sat 12:00 PM 404*  
*Now That We Have the Magic of CGI*

*Sat 3:00 PM 401*  
*I Hate Your Utopia*

### HAL CLEMENT

*Fri 7:00 PM 402*  
*Bio-Terrorism*

*Fri 8:00 PM 406*  
*Tribute to Poul Anderson*

*Fri 10:00 PM 401*  
*Nuclear Waste Storage on the Moon*

*Sat 12:00 PM Salon H*  
*The Callahan Stories: Cheers in space*

*Sun 11:00 AM Salon G*  
*Harry Potter*

*Sun 12:00 PM 404*  
*Are the Oceans Still Our Future?*

*Sun 1:00 PM 404*  
*The Future of Medicine*

### DAN CRAGG

*Sun 11:00 AM Salon I*  
*The Use of Autobiography in the SF...*

*Sun 12:00 PM Salon K*  
*Irwin Allen: Love him or hate him?*

### KATHRYN CRAMER

*Fri 8:00 PM 409*  
*The Vanishing Mom in SF/Fantasy*

*Sun 11:00 AM Salon K*  
*The Old Fashioned New Wave: When...*

### DAVID CRANMER

*Sat 3:00 PM Salon L*  
*Dragon's Lair Presents The Ponn-Farr ...*

## PARTICIPANT SCHEDULES

### WALTER F. CUIRLE

*Fri 7:00 PM 409*  
*The Greatest Inventions of the 21st ...*

*Fri 9:00 PM Salon J*  
*Mommy, Where Do New SF Writers ...*

*Sun 11:00 AM Salon I*  
*The Use of Autobiography in the SF ...*

*Sun 1:00 PM Salon L*  
*Erotic Science Fiction*

### CHARLENE TAYLOR DALESSIO

*Sat 10:00 AM 402*  
*How do Artists Use Color to Evoke...*

*Sat 11:00 AM 402*  
*The Girl at the 7-11 is Now a Princess*

### GARDNER DOZOIS

*Fri 8:00 PM 406*  
*Tribute to Poul Anderson*

*Sat 12:00 PM 401*  
*Meet the Editors*

*Sun 12:00 PM Salon L*  
*The Best and Worst of 2002: Books,...*

### SCOTT EDELMAN

*Fri 9:00 PM 406*  
*What a Beginning Writer Needs To...*

*Sat 4:00 PM 401*  
*Gender Biases Among the Editors of SF Magazines*

*Sun 11:00 AM Salon K*  
*The Old Fashioned New Wave: When...*

### ALLAN D. EDELS

*Fri 7:00 PM Salon I*  
*Great Men, the Pivotal Event, and the ...*

*Sun 12:00 PM 401*  
*Magical Objects*

### NINA ELY

*Fri 11:00 PM Salon J*  
*Patient Creatures*

*Sun 10:00 AM Salon H*  
*Really Grim Fairy Tales*

### GARY FELDBAUM

*Sun 10:00 AM 404*  
*Computer Law and Security*

### ROBERT FENELON

*Sat 2:00 PM Salon I*  
*Anime 2: Remembering a Few of Your...*

*Sun 11:00 AM 401*  
*Anime 4: Exploring history, myth and ...*

*Sun 3:00 PM 401*  
*Science Fiction Cartoons and Why We ...*

### JAN HOWARD FINDER

*Sat 10:00 AM 401*  
*Remembering John Brunner*

*Sat 1:00 PM Salon L*  
*Was Tolkien a Racist?*

*Sun 1:00 PM Salon H*  
*Tolkien, Author of the Century or the ...*

### GARY FISHER

*Sat 6:00 PM 402*  
*Terraforming Mars*

### STEPHEN C. FISHER

*Fri 8:00 PM 406*  
*Tribute to Poul Anderson*

*Sat 12:00 PM Salon K*  
*Baseball in Science Fiction and Fantasy*

*Sun 10:00 AM Salon K*  
*The Use of Fantasy Tropes in Opera*

### OZ FONTECCHIO

*Fri 9:30 PM Salon I*  
*SF Quiz Show...*

*Sat 12:00 PM Salon I*  
*An Hour with Patrick Kilpatrick*

*Sun 2:00 PM Salon K*  
*The Superhero Comic Book Ensemble ...*

### RIC FRANE

*Fri 9:00 PM 409*  
*Movie Monsters, Let's Discuss Your ...*

*Sat 11:00 AM 402*  
*The Girl at the 7-11 is Now a Princess*

*Sun 11:00 AM 402*  
*The Influence of Classical Art on the ...*

*Sun 2:00 PM 401*  
*Hong Kong Fantasy and Science Fiction...*

### WENDY MITCHELL FRANE

*Sat 11:00 AM 402*  
*The Girl at the 7-11 is Now a Princess*

*Sun 10:00 AM Salon H*  
*Really Grim Fairy Tales*

*Sun 11:00 AM 402*  
*The Influence of Classical Art on the ...*

### JANE FRANK

*Sat 1:00 PM 402*  
*Is Technology Changing Art?*

*Sat 5:00 PM 402*  
*Does Being an Artist Pay the Bills?*

*Sun 1:00 PM 402*  
*John Berkey: Grand Master of SF Art*

## PARTICIPANT SCHEDULES

### ESTHER M. FRIESNER, PH.D.

*Fri 9:00 PM 401*  
*Fantasy Foods and Drink*

*Fri 9:30 PM Salon I*  
*SF Quiz Show ...*

*Sat 11:00 AM Salon H*  
*Pun Panel*

*Sat 1:00 PM 308*  
*Esther Friesner Readings*

### GREGORY FROST

*Fri 8:00 PM 409*  
*The Vanishing Mom in SF/Fantasy*

*Sat 1:00 PM Salon I*  
*Science Fiction Without a Future?*

*Sat 9:00 PM 402*  
*Archetype, Stereotype and Myth ...*

*Sun 11:00 AM Salon K*  
*The Old Fashioned New Wave: When ...*

### CHRIS GARCIA

*Fri 7:00 PM 409*  
*The Greatest Inventions of the 21st ...*

*Fri 9:00 PM 409*  
*Movie Monsters, Let's Discuss Your ...*

*Sat 1:00 PM 402*  
*Is Technology Changing Art?*

### DAVID GERROLD

*Fri 9:00 PM 409*  
*Movie Monsters, Let's Discuss Your ...*

*Sat 10:00 AM 401*  
*Remembering John Brunner*

*Sat 11:00 AM Salon H*  
*Pun Panel*

*Sat 3:00 PM Salon H*  
*Special Guest Speech*

*Sun 11:00 AM Salon L*  
*Tribute to Vincent Price*

*Sun 1:00 PM 308*  
*David Gerrold Readings*

*Sun 3:00 PM Salon K*  
*Guilty (Literary) Pleasures*

### DONATO GIANCOLA

*Fri 8:00 PM 407*  
*Artist Demo: Donato Giancola*

*Sat 11:00 AM 402*  
*The Girl at the 7-11 is Now a Princess*

*Sat 2:00 PM Salon H*  
*Guest of Honor Artist Speech*

*Sun 11:00 AM 402*  
*The Influence of Classical Art on the ...*

### ALEXIS GILLILAND

*Fri 7:00 PM Salon J*  
*Why Don't Science Fiction Characters ...*

*Sat 10:00 AM 401*  
*Remembering John Brunner*

### LEE GILLILAND

*Fri 8:00 PM 401*  
*30 years later, What is the Appeal of ...*

*Sat 12:00 PM Salon H*  
*The Callahan Stories: Cheers in space*

*Sun 3:00 PM 402*  
*Hey! I'm Not Dead Any More!*

### LAURA ANNE GILMAN

*Sat 12:00 PM Salon L*  
*Aesthetics of the Future*

*Sun 3:00 PM Salon K*  
*Guilty (Literary) Pleasures*

### ERICA GINTER

*Fri 7:00 PM 402*  
*Bio-Terrorism*

*Sun 12:00 PM 404*  
*Are the Oceans Still Our Future?*

*Sun 1:00 PM 404*  
*The Future of Medicine*

### MITCHELL GORDON

*Fri 9:00 PM 402*  
*Space Tourism*

### LEIGH GROSSMAN

*Fri 8:00 PM 406*  
*Tribute to Poul Anderson*

*Sat 12:00 PM 404*  
*Now That We Have the Magic of CGI*

*Sat 3:00 PM Salon K*  
*Does Future History Repeat Itself?*

*Sun 2:00 PM Salon G*  
*Fantastic Romance*

### DANIEL GROTTA

*Sat 1:00 PM Salon L*  
*Was Tolkien a Racist?*

*Sun 1:00 PM Salon H*  
*Tolkien, Author of the Century or the ...*

### JAN GUIDOTTI

*Sun 12:00 PM 404*  
*Are the Oceans Still Our Future?*

### DAVID HARTWELL

*Fri 8:00 PM Salon J*  
*A Science Fiction Reader's Primer...*

*Fri 10:00 PM Salon J*  
*So You Do Not Like the Bland Stuff ...*

*Sat 1:00 PM Salon I*  
*Science Fiction Without a Future?*

*Sat 4:00 PM 401*  
*Gender Biases Among the Editors of SF ...*

*Sun 12:00 PM Salon L*  
*The Best and Worst of 2002: Books, ...*

## PARTICIPANT SCHEDULES

### GLENN HAUMAN

Sat 12:00 PM Salon H  
*The Callahan Stories: Cheers in space*

Sun 10:00 AM 401  
*So You Want to Write Media Fiction*

Sun 2:00 PM Salon K  
*The Superhero Comic Book Ensemble ...*

### PETER J. HECK

Fri 8:00 PM Salon J  
*A Science Fiction Reader's Primer: ...*

Fri 10:00 PM 406  
*Writing Alternate Histories*

Sat 11:00 AM 404  
*SFWA Benefit Auction*

Sun 12:00 PM Salon G  
*Detective Stories that SF fans and ...*

### JOHN G. HEMRY

Fri 10:00 PM 406  
*Writing Alternate Histories*

Sat 11:00 AM Salon K  
*Changing Prejudices in SF*

### VICKI HOLT

Fri 11:00 PM Salon I  
*Forever Knight: Ten Years Later*

Sun 11:00 AM Salon G  
*Harry Potter*

### ALEXANDRA ELIZABETH HONIGSBERG

Sat 11:00 AM Salon K  
*Changing Prejudices in SF*

Sat 3:00 PM Salon K  
*Does Future History Repeat Itself?*

Sun 10:00 AM Salon G  
*How to Pass When You're Over 150*

### DAVID M. HONIGSBERG

Sat 12:00 PM Salon H  
*The Callahan Stories: Cheers in space*

Sun 12:00 PM 401  
*Magical Objects*

Sun 12:00 PM Salon H  
*Sexy Science Fiction Heroes*

Sun 3:00 PM 402  
*Hey! I'm Not Dead Any More!*

### HEIDI HOOPER

Sat 10:00 AM 402  
*How do Artists Use Color to Evoke ...*

Sat 5:00 PM 402  
*Does Being an Artist Pay the Bills?*

Sun 10:00 AM 402  
*3-D Art*

### NALO HOPKINSON

Fri 8:00 PM Salon I  
*Special Guest Speech*

Sat 4:00 PM 401  
*Gender Biases Among the Editors of SF ...*

Sat 5:00 PM Salon I  
*The Uses of Mythology in Science...*

Sun 11:00 AM Salon I  
*The Use of Autobiography in the SF ...*

Sun 2:00 PM 308  
*Nalo Hopkinson Readings*

### WALTER HUNT

Fri 9:00 PM Salon J  
*Mommy, Where Do New SF Writers ...*

Sat 10:00 AM 401  
*Remembering John Brunner*

Sat 12:00 PM Salon K  
*Baseball in Science Fiction and Fantasy*

### MURIEL HYKES

Sun 1:00 PM 404  
*The Future of Medicine*

### ROBERT KATZ

Fri 7:00 PM 409  
*The Greatest Inventions of the 21st ...*

Sat 3:00 PM 401  
*I Hate Your Utopia*

Sun 11:00 AM Salon G  
*Harry Potter*

### RONNI KATZ

Fri 11:00 PM Salon I  
*Forever Knight: Ten Years Later*

Sat 3:00 PM Salon L  
*Dragon's Lair Presents The Ponn-Farr ...*

### MARVIN KAYE

Fri 9:00 PM 401  
*Fantasy Foods and Drink*

Sat 1:00 PM Salon K  
*The Changing Face of Horror*

Sat 3:00 PM 308  
*A Christmas Carol Sequel Reading by ...*

### JOEL T. KEENER

Sat 10:00 AM 402  
*How do Artists Use Color to Evoke ...*

Sat 1:00 PM 402  
*Is Technology Changing Art?*

Sun 11:00 AM 402  
*The Influence of Classical Art on the  
Science Fiction Community*

Sun 2:00 PM 402  
*Book-cover Trends: What is Selling...*

## PARTICIPANT SCHEDULES

### JAMES PATRICK KELLY

*Fri 8:00 PM Salon J*  
*A Science Fiction Reader's Primer...*

*Fri 10:00 PM Salon J*  
*So You Do Not Like the Bland Stuff...*

*Sat 11:00 AM 401*  
*So, You Want to Write This Stuff?*

*Sat 2:00 PM Salon L*  
*Cyberpunk in a Post-Cyber World*

*Sun 1:00 PM Salon L*  
*Erotic Science Fiction*

### MARK KENNEDY

*Sat 3:00 PM 404*  
*Origami*

### PATRICK KILPATRICK

*Sat 12:00 PM Salon I*  
*An Hour with Patrick Kilpatrick*

*Sun 12:00 PM Salon H*  
*Sexy Science Fiction Heroes*

*Sun 1:00 PM Salon L*  
*Erotic Science Fiction*

*Sun 2:00 PM Salon H*  
*The Power of Movies & Television to ...*

### KIMBERLY ANN KINDYA

*Sat 2:00 PM Salon K*  
*The Decline of Buffy the Vampire Slayer*

*Sat 4:00 PM Salon I*  
*Farscape*

*Sun 12:00 PM Salon L*  
*The Best and Worst of 2002: Books, ...*

*Sun 3:00 PM 401*  
*Science Fiction Cartoons and Why We ...*

### JOHN KLIMA

*Fri 10:00 PM Salon J*  
*So You Do Not Like the Bland Stuff...*

### KARL KOFOED

*Fri 7:00 PM 407*  
*Karl Kofoed Artist Slide Show*

*Sun 2:00 PM 402*  
*Book-cover Trends: What is Selling...*

### YOJI KONDO

*Fri 8:00 PM 402*  
*Interstellar Travel and the Kepler...*

*Fri 9:00 PM 406*  
*What a Beginning Writer Needs To ...*

*Sat 11:00 AM Salon I*  
*Anime 1: The Influence of Japanese ...*

*Sat 3:00 PM Salon K*  
*Does Future History Repeat Itself?*

### SIMON KOUMJIAN

*Fri 9:00 PM 402*  
*Space Tourism*

### THEODORE KRULIK

*Fri 7:00 PM 404*  
*Why are we drawn to the...*

*Sun 2:00 PM Salon L*  
*Why You Hated the First Star Wars ...*

### MATT LA MANNA

*Sat 2:00 PM 402*  
*Dinosaur Panel*

### JAGI LAMPWRIGHT

*Fri 7:00 PM Salon I*  
*Great Men, the Pivotal Event, and the ...*

*Fri 9:00 PM 401*  
*Fantasy Foods and Drink*

*Sat 10:00 AM Salon I*  
*Why the Explosion of Science Fiction ...*

*Sun 2:00 PM Salon H*  
*The Power of Movies & Television to ...*

### ANDRE LEVIN

*Fri 7:00 PM Salon I*  
*Great Men, the Pivotal Event, and the ...*

*Sat 12:00 PM 404*  
*Now That We Have the Magic of CGI*

*Sat 3:00 PM Salon K*  
*Does Future History Repeat Itself?*

### DR. PAUL LEVINSON

*Fri 7:00 PM 406*  
*Security Leaks from the Future*

*Fri 9:00 PM Salon J*  
*Mommy, Where Do New SF Writers ...*

*Sat 10:00 AM Salon H*  
*How Do the Events of 9/11 Affect Our ...*

*Sat 11:00 AM 401*  
*So, You Want to Write This Stuff?*

*Sat 2:00 PM Salon L*  
*Cyberpunk in a Post-Cyber World*

*Sat 9:00 PM Salon I*  
*The Chronology Protection Case*

*Sun 10:00 AM Salon L*  
*When Science Fiction Started*

*Sun 12:00 PM Salon G*  
*Detective Stories that SF fans and ...*

*Sun 2:00 PM Salon H*  
*The Power of Movies & Television to ...*

### ERNEST LILLEY

*Sat 10:00 AM Salon I*  
*Why the Explosion of Science Fiction ...*

*Sat 12:00 PM Salon L*  
*Aesthetics of the Future*

*Sat 2:00 PM Salon L*  
*Cyberpunk in a Post-Cyber World*

### NATHAN LILLY

*Fri 8:00 PM Salon K*  
*Meet the Pros*

## PARTICIPANT SCHEDULES

### JEFF LINDER

*Sun 7:00 PM 401*  
Orientation: Philcon 101

*Sat 9:00 AM 401*  
Orientation: Philcon 101

### SAM LUBELL

*Sun 11:00 AM 404*  
Internet Education/Virtual Schools

### PERRIANNE LURIE

*Fri 7:00 PM 402*

*Bio-Terrorism*

### ROBERT A. MADLE

*Sun 10:00 AM Salon L*  
When Science Fiction Started

### BECKY MAINES

*Sat 11:00 AM Salon K*  
Changing Prejudices in SF

*Sun 11:00 AM Salon I*  
The Use of Autobiography in the SF ...

*Sun 3:00 PM 402*  
Hey! I'm Not Dead Any More!

### REBECCA MARCUS

*Fri 9:30 PM Salon I*  
SF Quiz Show ...

*Fri 11:00 PM Salon I*  
Forever Knight: Ten Years Later

*Sun 3:00 PM 401*  
Science Fiction Cartoons and Why We ...

### JOE MCCABE

*Sat 1:00 PM 401*  
Writer's Workshop

*Sun 2:00 PM Salon H*  
The Power of Movies & Television to ...

*Sun 3:00 PM Salon L*  
It Came From the Slush Pile

### JACK McDEVITT

*Sat 10:00 AM Salon H*  
How Do the Events of 9/11 Affect Our ...

*Sat 12:00 PM Salon K*  
Baseball in Science Fiction and Fantasy

*Sat 3:00 PM Salon K*  
Does Future History Repeat Itself?

*Sun 10:00 AM Salon I*  
Why Do We have A Need to Believe in ...

*Sun 1:00 PM Salon H*  
Tolkien, Author of the Century or the ...

### VICTORIA McMANNIS

*Sat 10:00 AM Salon K*  
Science Fiction Promoting Alternate ...

*Sun 10:00 AM Salon K*  
The Use of Fantasy Tropes in Opera

### DANIELLE McPHIAL

*Fri 9:00 PM 406*  
What a Beginning Writer Needs To ...

*Sat 10:00 AM Salon I*  
Why the Explosion of Science Fiction ...

*Sat 5:00 PM Salon I*  
The Uses of Mythology in Science...

### ANN MELROSE

*Fri 9:00 PM 406*  
What a Beginning Writer Needs To ...

*Sat 1:00 PM Salon K*  
The Changing Face of Horror

*Sun 10:00 AM Salon H*  
Really Grim Fairy Tales

*Sun 11:00 AM Salon L*  
Tribute to Vincent Price

*Sun 2:00 PM Salon G*  
Fantastic Romance

### ROBERT A. METZGER

*Fri 7:00 PM Salon I*  
Great Men, the Pivotal Event, and the ...

*Sat 11:00 AM 401*  
So, You Want to Write This Stuff?

*Sun 12:00 PM 402*  
Creating Aliens

### CATHERINE MINTZ

*Sat 1:00 PM Salon L*  
Was Tolkien a Racist?

*Sun 10:00 AM Salon K*  
The Use of Fantasy Tropes in Opera

*Sun 12:00 PM 401*  
Magical Objects

### NANCY JANE MOORE

*Sat 10:00 AM 308*  
Women's Writers Group

*Sat 10:00 AM Salon L*  
Proto-Science Fiction

### JOHN NORMAN

*Sat 10:00 AM Salon L*  
Proto-Science Fiction

*Sat 12:00 PM 308*  
John Norman Readings

*Sat 9:00 PM 402*  
Archetype, Stereotype and Myth ...

*Sun 12:00 PM 402*  
Creating Aliens

### SEVERNA PARK

*Sat 10:00 AM Salon K*  
Science Fiction Promoting Alternate ...

*Sat 2:00 PM 308*  
Severna Park Readings

*Sun 12:00 PM 402*  
Creating Aliens

*Sun 3:00 PM Salon H*  
George Orwell After All these Years



## PARTICIPANT SCHEDULES

### JOHN PASSARELLA

*Fri 9:00 PM 409*  
*Movie Monsters, Let's Discuss Your Favorite*

*Sat 2:00 PM Salon K*  
*The Decline of Buffy the Vampire Slayer*

*Sun 10:00 AM Salon I*  
*Why Do We have A Need to Believe in ...*

### CHARLES PELLEGRINO

*Fri 7:00 PM 409*  
*The Greatest Inventions of the 21st ...*

*Sat 10:00 AM Salon H*  
*How Do the Events of 9/11 Affect Our ...*

*Sat 7:00 PM 402*  
*The Titanic*

### LYNN PERKINS

*Sat 3:00 PM 402*  
*Tarot Cards*

*Sat 5:00 PM 402*  
*Does Being an Artist Pay the Bills?*

*Sun 10:00 AM 402*  
*3-D Art*

### ROBERT PICARDO

*Sat 1:00 PM Salon H*  
*An Hour with Robert Picardo*

*Sun 10:00 AM 401*  
*So You Want to Write Media Fiction*

### JASON POOLE

*Sat 2:00 PM 402*  
*Dinosaur Panel*

### ANDREW I. PORTER

*Sat 1:00 PM Salon I*  
*Science Fiction Without a Future?*

*Sun 3:00 PM Salon L*  
*It Came From the Slush Pile*

### BRIAN PRICE

*Sat 11:00 AM Salon I*  
*Anime 1: The Influence of Japanese ...*

*Sat 2:00 PM Salon I*  
*Anime 2: Remembering a Few of Your ...*

*Sat 5:00 PM 401*  
*Anime 3: Your Dubbing Stinks Old Man*

*Sun 11:00 AM 401*  
*Anime 4: Exploring history, myth and ...*

*Sun 2:00 PM 401*  
*Hong Kong Fantasy and Science Fiction...*

### TOM PURDOM

*Sat 10:00 AM Salon H*  
*How Do the Events of 9/11 Affect Our ...*

*Sat 1:00 PM Salon I*  
*Science Fiction Without a Future?*

*Sat 4:00 PM 401*  
*Gender Biases Among the Editors of SF ...*

*Sun 11:00 AM Salon I*  
*The Use of Autobiography in the SF ...*

*Sun 3:00 PM Salon H*  
*George Orwell After All these Years*

### PETE RADATTI

*Sun 10:00 AM 404*  
*Computer Law and Security*

### ROMAN RANIERI

*Fri 9:30 PM Salon I*  
*SF Quiz Show...*

*Sat 12:00 PM 404*  
*Now That We Have the Magic of CGI*

*Sat 1:00 PM 401*  
*Writer's Workshop*

*Sat 1:00 PM Salon K*  
*The Changing Face of Horror*

*Sun 11:00 AM Salon G*  
*Harry Potter*

*Sun 1:00 PM Salon G*  
*Myths About H. P. Lovecraft*

### ERIC RAYMOND

*Sun 10:00 AM 404*  
*Computer Law and Security*

### RAY RIDENOUR

*Sat 10:00 AM 402*  
*How do Artists Use Color to Evoke ...*

*Sat 3:00 PM 402*  
*Tarot Cards*

*Sun 10:00 AM 402*  
*3-D Art*

*Sun 11:00 AM Salon L*  
*Tribute to Vincent Price*

*Sun 12:00 PM Salon L*  
*The Best and Worst of 2002: Books, ...*

*Sun 2:00 PM 401*  
*Hong Kong Fantasy and Science Fiction...*

*Sun 2:00 PM Salon K*  
*The Superhero Comic Book Ensemble ...*

## PARTICIPANT SCHEDULES

### SPIDER ROBINSON

- Spider Robinson Readings* Fri 9:00 PM 308
- Pun Panel* Sat 11:00 AM Salon H
- Guest Concert* Sat 3:00 PM Salon I
- Special Guest Speech* Sun 11:00 AM Salon H
- Detective Stories that SF fans and ...* Sun 12:00 PM Salon G
- Erotic Science Fiction* Sun 1:00 PM Salon L

### MARK ROGERS

- Mark Rogers Slide Show* Fri 10:00 PM 407
- The Girl at the 7-11 is Now a Princess* Sat 11:00 AM 402

### ROBERTA ROGOW

- Really Grim Fairy Tales* Sun 10:00 AM Salon H
- Detective Stories that SF fans and ...* Sun 12:00 PM Salon G

### VICTOR ROSCETTI

- Dragon's Lair Presents The Ponn-Farr ...* Sat 3:00 PM Salon L

### TONY RUGGIERO

- 30 years later, What is the Appeal of ...* Fri 8:00 PM 401
- Forever Knight: Ten Years Later* Fri 11:00 PM Salon I
- Farscape* Sat 4:00 PM Salon I

### ROBERT J. SAWYER

- Science Fiction Promoting Alternate ...* Sat 10:00 AM Salon K
- So, You Want to Write This Stuff?* Sat 11:00 AM 401
- Cyberpunk in a Post-Cyber World* Sat 2:00 PM Salon L
- Why Do We have A Need to Believe in ...* Sun 10:00 AM Salon I
- Irwin Allen: Love him or hate him?* Sun 12:00 PM Salon K

### LAWRENCE M. SCHOEN

- Klingon Language for Beginners* Sat 10:00 AM 404
- Now That We Have the Magic of CGI* Sat 12:00 PM 404

### DARRELL SCHWEITZER

- American Folklore and Myth in Fantasy* Fri 10:00 PM 404
- Proto-Science Fiction* Sat 10:00 AM Salon L
- Writer's Workshop* Sat 1:00 PM 401
- The Old Fashioned New Wave: When ...* Sun 11:00 AM Salon K
- Myths About H. P. Lovecraft* Sun 1:00 PM Salon G

### GEORGE SCITHERS

- Why Don't Science Fiction Characters ...* Fri 7:00 PM Salon J
- Remembering John Brunner* Sat 10:00 AM 401
- Science Fiction Promoting Alternate ...* Sat 10:00 AM Salon K
- Meet the Editors* Sat 12:00 PM 401
- Writer's Workshop* Sat 1:00 PM 401
- How to Pass When You're Over 150* Sun 10:00 AM Salon G
- Sexy Science Fiction Heroes* Sun 12:00 PM Salon H
- Resolved: the Golden Age of SF was 1950-1953* Sun 1:00 PM Salon K
- It Came From the Slush Pile* Sun 3:00 PM Salon L

### HANNAH M.G. SHAPERO

- Aesthetics of the Future* Sat 12:00 PM Salon L
- The Influence of Classical Art on the ...* Sun 11:00 AM 402
- The Superhero Comic Book Ensemble Series* Sun 2:00 PM Salon K

### DAVID SHERMAN

- What a Beginning Writer Needs To ...* Fri 9:00 PM 406
- Detective Stories that SF fans and ...* Sun 12:00 PM Salon G

## PARTICIPANT SCHEDULES

### JOSEPHA SHERMAN

*Fri 8:00 PM 409*  
*The Vanishing Mom in SF/Fantasy*

*Fri 10:00 PM 404*  
*American Folklore and Myth in Fantasy*

*Sat 10:00 AM Salon L*  
*Proto-Science Fiction*

*Sat 5:00 PM Salon I*  
*The Uses of Mythology in Science Fiction*

...

*Sun 10:00 AM 401*  
*So You Want to Write Media Fiction*

*Sun 12:00 PM 401*  
*Magical Objects*

*Sun 1:00 PM Salon H*  
*Tolkien, Author of the Century or the ...*

*Sun 3:00 PM Salon L*  
*It Came From the Slush Pile*

### DR. H. PAUL SHUCH

*Fri 9:00 PM 402*  
*Space Tourism*

*Fri 10:00 PM 401*  
*Nuclear Waste Storage on the Moon*

*Sat 4:00 PM 402*  
*SETI Panel ...*

### DR. SUSAN M. SHWARTZ

*Sat 10:00 AM Salon L*  
*Proto-Science Fiction*

*Sun 10:00 AM Salon K*  
*The Use of Fantasy Tropes in Opera*

*Sun 1:00 PM Salon H*  
*Tolkien, Author of the Century or the ...*

### PAUL SORTON

*Sat 2:00 PM 402*  
*Dinosaur Panel*

### IAN RANDAL STROCK

*Fri 7:00 PM Salon J*  
*Why Don't Science Fiction Characters ...*

*Fri 9:00 PM 402*  
*Space Tourism*

*Fri 10:00 PM 401*  
*Nuclear Waste Storage on the Moon*

*Sat 12:00 PM 401*  
*Meet the Editors*

### MICHAEL SWANWICK

*Fri 8:00 PM 406*  
*Tribute to Poul Anderson*

*Sat 11:00 AM Salon K*  
*Changing Prejudices in SF*

*Sat 1:00 PM Salon L*  
*Was Tolkien a Racist?*

*Sat 5:00 PM 308*  
*Michael Swanwick Readings*

*Sat 5:00 PM Salon I*  
*The Uses of Mythology in Science...*

*Sun 3:00 PM Salon H*

*George Orwell After All these Years*

### SHANE TOURTELLOTTE

*Fri 7:00 PM 404*  
*Why are we drawn to the...*

*Sat 11:00 AM 308*  
*Shane Tourtellotte Readings*

*Sat 12:00 PM Salon K*  
*Baseball in Science Fiction and Fantasy*

### MICHAEL VATRELLA

*Sat 10:00 AM Salon I*  
*Why the Explosion of Science Fiction ...*

*Sun 10:00 AM Salon I*  
*Why Do We have A Need to Believe in ...*

### MICHAEL J. WALSH

*Fri 8:00 PM Salon J*  
*A Science Fiction Reader's Primer: ...*

*Fri 10:00 PM Salon J*  
*So You Do Not Like the Bland Stuff ...*

*Sun 10:00 AM Salon L*  
*When Science Fiction Started*

*Sun 1:00 PM Salon K*  
*Resolved: the Golden Age of SF was ...*

### ROBERT WALTERS

*Sat 1:00 PM 402*  
*Is Technology Changing Art?*

*Sat 2:00 PM 402*  
*Dinosaur Panel*

*Sat 5:00 PM 402*  
*Does Being an Artist Pay the Bills?*

*Sun 2:00 PM 402*  
*Book-cover Trends: What is Selling...*

### DIANE WEINSTEIN

*Fri 8:00 PM 401*  
*30 years later, What is the Appeal of ...*

*Sun 12:00 PM Salon K*  
*Irwin Allen: Love him or hate him?*

### ANDREW WHEELER

*Fri 9:00 PM Salon J*  
*Mommy, Where Do New SF Writers ...*

*Sat 12:00 PM 401*  
*Meet the Editors*

*Sun 11:00 AM Salon K*  
*The Old Fashioned New Wave: When ...*

### KAREN WILLIAMS

*Sat 3:00 PM Salon L*  
*Dragon's Lair Presents The Ponn-Farr ...*

## PARTICIPANT SCHEDULES

### CONNIE WILLIS

*Fri 8:00 PM Salon J*  
*A Science Fiction Reader's Primer...*

*Fri 10:00 PM 308*  
*Connie Willis Readings*

*Sat 11:00 AM 401*  
*So, You Want to Write This Stuff?*

*Sat 12:00 PM Salon L*  
*Aesthetics of the Future*

*Sat 4:00 PM Salon H*  
*Principal Speaker*

*Sun 12:00 PM Salon H*  
*Sexy Science Fiction Heroes*

*Sun 2:00 PM Salon L*  
*Why You Hated the First Star Wars ...*

*Sun 3:00 PM Salon H*  
*George Orwell After All these Years*

### AMY HOWARD WILSON

*Sat 11:00 AM Salon I*  
*Anime 1: The Influence of Japanese ...*

*Sat 2:00 PM Salon I*  
*Anime 2: Remembering a Few of Your ...*

*Sat 5:00 PM 401*  
*Anime 3: Your Dubbing Stinks Old Man*

*Sun 11:00 AM 401*  
*Anime 4: Exploring history, myth and ...*

### DAVID WILSON

*Sat 11:00 AM Salon I*  
*Anime 1: The Influence of Japanese ...*

*Sat 2:00 PM Salon I*  
*Anime 2: Remembering a Few of Your ...*

*Sat 5:00 PM 401*  
*Anime 3: Your Dubbing Stinks Old Man*

*Sun 11:00 AM 401*  
*Anime 4: Exploring history, myth and ...*

### MARK WOLVERTON

*Fri 9:00 PM 409*  
*Movie Monsters, Let's Discuss Your ...*

*Sun 12:00 PM Salon K*  
*Irwin Allen: Love him or hate him?*

### JOHN WRIGHT

*Fri 7:00 PM 409*  
*The Greatest Inventions of the 21st ...*

*Sat 11:00 AM Salon K*  
*Changing Prejudices in SF*

*Sun 10:00 AM Salon G*  
*How to Pass When You're Over 150*

*Sun 10:00 AM Salon L*  
*When Science Fiction Started*

*Sun 1:00 PM Salon K*  
*Resolved: the Golden Age of SF was ...*

*Sun 3:00 PM Salon K*  
*Guilty (Literary) Pleasures*

### ANN ZEDDIES

*Fri 7:00 PM Salon J*  
*Why Don't Science Fiction Characters ...*

*Fri 10:00 PM 404*  
*American Folklore and Myth in Fantasy*

*Sat 9:00 PM 402*  
*Archetype, Stereotype and Myth ...*

*Sun 12:00 PM 308*  
*Ann Zeddies Readings*

## ACKNOWLEDGEMENTS

The staff of the pocket program book would like to acknowledge the efforts of those whose time and effort made this publication possible:

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